

MUSIC LONG TERM PLANNING Instow Community Primary and Pre-School. Mixed Year Groups. 2022

	Yr 1/2		Yr 2/3	
	Cycle A	Cycle B	Cycle A	Cycle B
Aut1	Yr1 Pulse and Rhythm Identifying the difference between the pulse and rhythm of a song and consolidating understanding of these concepts through listening and performing activities.	Yr 1 Musical vocabulary Exploring key musical vocabulary.	Yr3 Let Your Spirit Fly – (Yr 2 focus on pulse and rhythm) Through the song identify the difference between the pulse and rhythm of a song and consolidate understanding of these concepts through listening and performing activities.	Yr 3 The Dragon Song (Yr2 focus on musical vocabulary)
Aut 2	Yr1 Classical Music dynamics tempo Using our bodies and instruments to listen and respond to pieces of classical music that represent animals. Learning and performing a song and composing a short section of music, with a focus on dynamics and tempo.	Yr 1 Timbre and rhythmic patterns Introducing the concept of timbre; learning that different sounds can represent characters and key events in a story. Clapping to the syllables of words and phrases before creating rhythmic patterns.	Yr 2 'I wanna Play in a band' (yr2 focus on dynamics and tempo) Use our bodies and instruments to listen and respond to a piece of music. . Learn and perform a song, with a focus on dynamics and tempo.	Yr 3 Pentatonic melodies and composition (Chinese new year) (Yr2 Focus on Timbre and rhythmic patterns) Using the story of Chinese New Year as a stimulus: revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music in a group using layered melodies and performing a finished piece.
Sp 1	Yr 1 Pitch and tempo Learning how to identify high and low notes and to compose a simple tune, exploring some different instruments and investigating how tempo changes help tell a story and make music more exciting.	Yr 2 West African Call and Response Using instruments to represent animals, copying rhythms, learning a traditional African call and response song and recognising simple notation, progressing to creating animal-based call and response rhythms.	Yr 3 Traditional instruments and improvisation (India) (Yr 2 focus on Pitch and tempo) Introducing to traditional Indian music. Learning about the rag and tal, listening to a range of examples of Indian music, identifying traditional instruments and creating improvisations and performing.	Yr3 Developing singing techniques Developing singing technique; learning to keep in time, musical notation and rhythm, culminating in a group performance of a song with actions.
Sp 2	Yr 2 Musical Me Learning to sing the song 'Once a Man Fell in a Well' and to play it using tuned percussion, adding sound	Yr 1 Vocal and Body sounds Children are encouraged to feel pieces of music, conveying mood through movement and making	Yr 3 Ballads (Yr2 focus on melody, notation, accompaniment and pitch) Learning what ballads are, how to identify their features and how to convey different emotions when performing... Selecting vocabulary to describe	Charanga Yr 2 Hands Feet Heart Children are encouraged to listen and appraise a variety of music that uses various vocal and instrumental approaches and to respond appropriately.

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	effects, experimenting with timbre and dynamics and using letter notation to write a melody.	links between music, sounds and environments.	a story, before turning it into lyrics following the structure of a traditional ballad.	
Sum 1	<p>Yr2 On This island Taking inspiration from the British Isles, exploring how to create sounds to represent three contrasting landscapes: seaside, countryside and city, creating their own soundscapes.</p>	<p>Yr 2 Dynamics timbre tempo and motifs Identifying dynamics, timbre, tempo and instruments in music heard and comparing pieces by the same composer. Visually representing music in creative and more formal ways and learning to play and compose motifs.</p>	<p>BBC Ten Pieces – No Place like by Kerry Andrew learn to listen to the environment around them and describe what they hear. Create musical motifs both rhythmically and freely using the environment as stimulus and structure their ideas into their own soundscape. https://www.bbc.co.uk/programmes/articles/5clQVzSPv8n PjvVQNdCW0rq/no-place-like-by-kerry-andrew</p>	<p>Yr 3 Jazz Learning about ragtime style music, Dixieland music and scat singing. Children create a jazz motif using a swung rhythm and play a jazz version of a nursery rhyme using tuned percussion.</p>
Sum2	<p>Yr 2 Orchestral Instruments Introducing the instruments of the orchestra. Learning how different characters can be represented by timbre, how emotions can be represented by pitch and how changes in tempo can convey action.</p>	<p>Yr 2 Myths and legends Developing understanding of musical language and how timbre, dynamics and tempo affect the mood of a song.</p>	<p>Yr3 Creating a composition in response to animation Listening to music and considering the narrative it represents by paying close attention to the dynamics, pitch and tempo and how they change throughout the piece. Creating original compositions to match an animation.</p>	<p>Charanga Yr 3 - 3 Little Birds Children will be encouraged to learn the song whilst developing an understanding of musical language and how timbre, dynamics and tempo affect the mood of a song.</p>

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	Yr 4/5		Yr 5/6	
	Cycle A	Cycle B	Cycle A	Cycle B
Aut1	<p>BBC Ten Pieces Hans Zimmer Earth Exploring and identifying the characteristics of music for the screen. Creating a composition and graphic score to perform alongside an excerpt of the programme.</p> <p>http://teach.files.bbc.co.uk/tenpieces/ZIMMER_KS2.pdf</p> <p>https://www.bbc.co.uk/teach/ten-pieces/classical-music-hans-zimmer-earth/zh4k382</p>	<p>Yr 5 Looping and remixing (Intro to) Learning how dance music is created, focusing particularly on the use of loops, and learning how to play a well known song before putting a dance music spin on it to create their own versions.</p>	<p>Yr 6 Film music Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film.</p>	<p>Yr 5 Looping and remixing revisited) Learning how dance music is created, focusing particularly on the use of loops, and learning how to play a well known song before putting a dance music spin on it to create their own versions.</p>
Aut 2	<p>Yr 4 Adapting and transposing motifs (Theme-Romans) Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs and adapt and transpose motifs and perform them to their peers. (Yr5 focus on staff notation)</p>	<p>Yr 4 Rock n Roll Learning about the origin and features of rock and roll music, playing the Hand Jive and Rock Around the Clock, looking specifically at a walking bass line, and performing a while-class piece.</p>	<p>Yr 5 Composition notation (Ancient Egypt) Identifying the pitch and rhythm of written notes and experimenting with notating their compositions in different ways to help develop their understanding of staff notation.</p>	<p>Yr 5 Blues Identifying the key features and mood of Blues music and its importance and purpose. Learning the 12-bar Blues and the Blues scale, and combining these to create an improvised piece with a familiar, repetitive backing.</p>

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Sp 1	<p>Yr 4 Adapting and transposing motifs Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs and adapt and transpose motifs and perform them to their peers.</p>	<p>BBC Ten Pieces Music for 18 musicians Steve Reich Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory https://www.bbc.co.uk/teach/ten-pieces/music-for-18-musicians-by-steve-reich-ks2-lesson-plans/zky7kmn</p>	<p>Yr 6 Songs of World War 2 Developing greater accuracy in pitch and control. Identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.</p>	<p>Yr 6 Dynamics pitch and texture Fingal's Cave Appraising the work of Mendelssohn and further developing the skills of improvisation and composition.</p>
Sp 2	<p>BBC Ten Pieces – Enigma Variations Elgar Explore how theme, through variation, can depict different characters. https://www.bbc.co.uk/programmes/articles/xFHT9GvfKjBbtw28pgDgyG/enigma-variations-theme-enigma-variations-11-6-7-by-edward-elgar http://downloads.bbc.co.uk/tv/tenpieces/lessonplans/Elgar-Primary-PDF.pdf</p>	<p>Yr 4 Haiku music and performance Using descriptive vocabulary to create a Haiku, putting it to music and adding percussion sound effects to bring all elements together before a final, group performance.</p>	<p>Yr 6 Theme and Variations – pop art Exploring the musical concept of theme and variations and discovering how rhythms can 'translate' onto different instruments</p>	<p>Yr 5 Composition to represent the festival of Holi Exploring the associations between music, sounds and colour, composing and, as a class and performing their own musical composition to represent Holi.</p>
Sum 1	<p>Yr 5 South and West Africa Learning 'Shosholozza', a traditional South African song, playing the accompanying chords using tuned percussion and learning to play the djembe and some dance moves.</p>	<p>Yr 4 Samba and Carnival sounds Introducing samba and the sights and sounds of the carnival. Learning about the traditional sounds and instruments, syncopated rhythms and composing their samba breaks.</p>	<p>Yr5 Musical Theatre An introduction to musical theatre, learning how singing, acting and dancing can be combined to give an overall performance, exploring how music can be used to tell a story and learning about performance aspects.</p>	<p>Yr 6 Advanced rhythms Exploring rhythmic patterns in order to build a sense of pulse and using this understanding to create a composition.</p>

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Sum2	Rehearsing and performing End of Year play	Rehearsing and performing End of Year play	Rehearsing and performing End of Year play Composing and performing a leavers Song	Rehearsing and performing End of Year play Composing and performing a leavers Song
Kapow Units	Charanga Units	Other		